

MAJOR SCALES AND CHORDS

The diagram illustrates the fretboard positions for the major scales and their corresponding chords. The strings are labeled E, B, G, D, A, E from top to bottom. The frets are numbered 1 through 7. The scales are shown in two octaves, starting from the first fret. The chords are listed below the fretboard, with their constituent notes indicated by a slash and the note name.

E $\frac{E_b}{D\#}$ **D** $\frac{D_b}{C\#}$ **C** **B** $\frac{B_b}{A\#}$ **A** $\frac{A_b}{G\#}$ **G** $\frac{G_b}{F\#}$ **F** **E** $\frac{E_b}{D\#}$ **D** $\frac{D_b}{C\#}$ **C** **B** $\frac{B_b}{A\#}$ **A** $\frac{A_b}{G\#}$ **G** $\frac{G_b}{F\#}$

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MINOR SCALES AND CHORDS

The diagram illustrates the fretboard positions for the minor scales and their corresponding chords. The strings are labeled E, B, G, D, A, E from top to bottom. The frets are numbered 1 through 7. The scales are shown in two octaves, starting from the first fret. The chords are listed below the fretboard, with their constituent notes indicated by a slash and the note name.

E $\frac{E_b}{D\#}$ **D** $\frac{D_b}{C\#}$ **C** **B** $\frac{B_b}{A\#}$ **A** $\frac{A_b}{G\#}$ **G** $\frac{G_b}{F\#}$ **F** **E** $\frac{E_b}{D\#}$ **D** $\frac{D_b}{C\#}$ **C** **B** $\frac{B_b}{A\#}$ **A** $\frac{A_b}{G\#}$ **G** $\frac{G_b}{F\#}$

Key Selector and Fret Marker
(print on card stock and cut this area out)

Key of

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Key Selector and Fret Marker
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