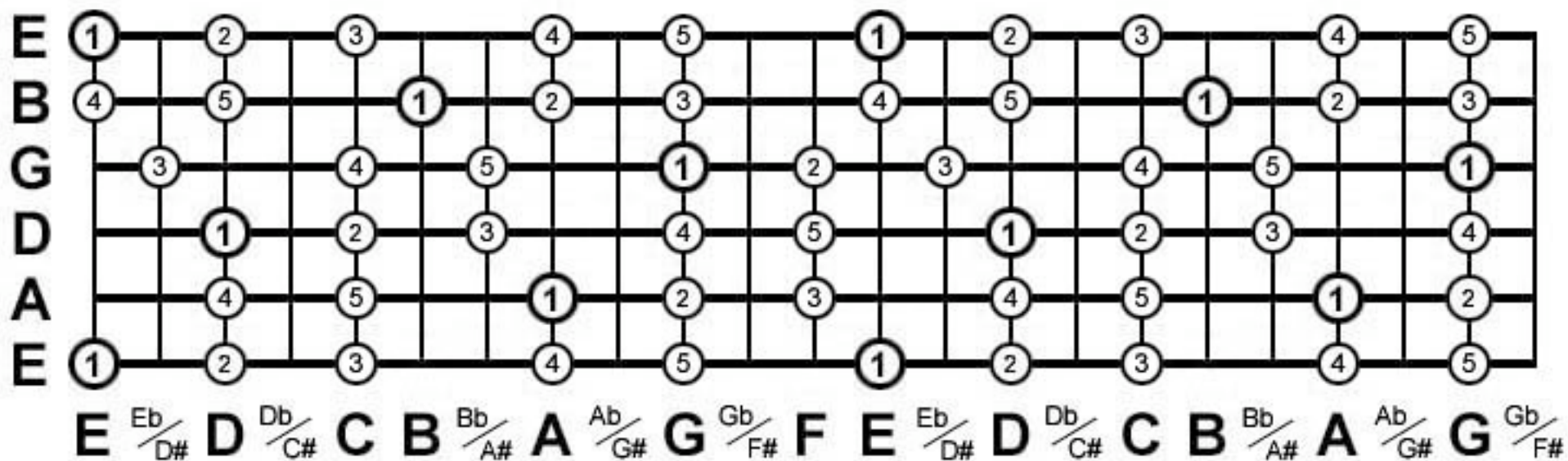
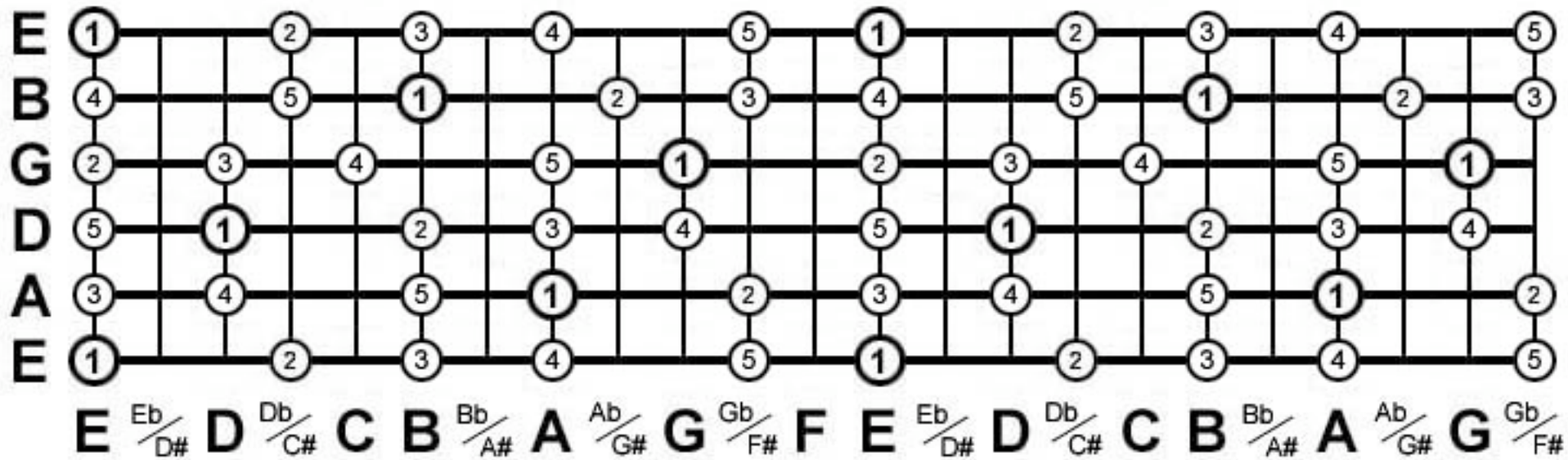


# MAJOR PENTATONIC SCALES



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# MINOR PENTATONIC SCALES



# BLUES SCALE

The diagram shows the blues scale on a guitar fretboard. The strings are labeled E, B, G, D, A, E from top to bottom. The frets are numbered 1 through 6. The notes and their corresponding fret numbers are as follows:

Fret	E	B	G	D	A	E
1	1	5	2	6	3	1
2	2	6	3	1	4	2
3	3	1	4	2	5	3
4	4	2	5	3	6	4
5	5	3	6	4	1	5
6	6	4	1	5	2	6
7	1	5	2	6	3	1
8	2	6	3	1	4	2
9	3	1	4	2	5	3
10	4	2	5	3	6	4
11	5	3	6	4	1	5
12	6	4	1	5	2	6

Notes and alternate spellings below the fretboard:

E  $\frac{E\flat}{D\#}$  D  $\frac{D\flat}{C\#}$  C B  $\frac{B\flat}{A\#}$  A  $\frac{A\flat}{G\#}$  G  $\frac{G\flat}{F\#}$  F E  $\frac{E\flat}{D\#}$  D  $\frac{D\flat}{C\#}$  C B  $\frac{B\flat}{A\#}$  A  $\frac{A\flat}{G\#}$  G  $\frac{G\flat}{F\#}$

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# MELODIC MINOR

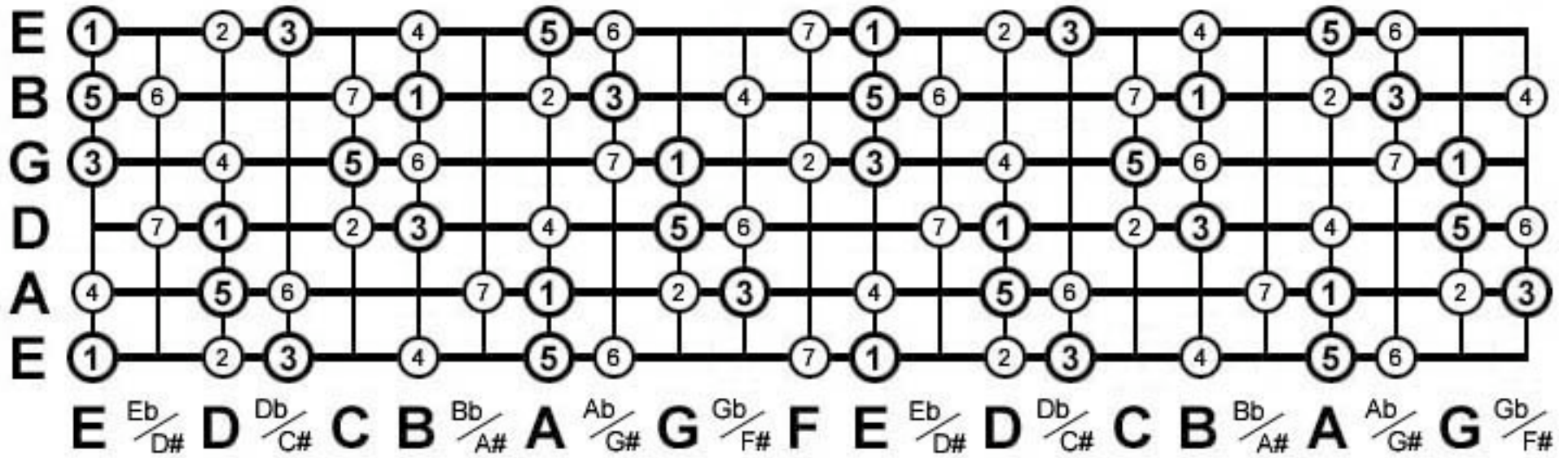
The diagram shows the melodic minor scale on a guitar fretboard. The strings are labeled E, B, G, D, A, E from top to bottom. The frets are numbered 1 through 6. The notes and their corresponding fret numbers are as follows:

Fret	E	B	G	D	A	E
1	1	5	3	7	4	1
2	2	6	4	1	5	2
3	3	1	5	2	6	3
4	4	2	6	3	7	4
5	5	3	7	4	1	5
6	6	4	1	5	2	6
7	7	5	2	6	3	7
8	1	6	3	7	4	1
9	2	7	4	1	5	2
10	3	1	5	2	6	3
11	4	2	6	3	7	4
12	5	3	7	4	1	5
13	6	4	1	5	2	6
14	7	5	2	6	3	7
15	1	6	3	7	4	1
16	2	7	4	1	5	2
17	3	1	5	2	6	3
18	4	2	6	3	7	4
19	5	3	7	4	1	5
20	6	4	1	5	2	6

Notes and alternate spellings below the fretboard:

E  $\frac{E\flat}{D\#}$  D  $\frac{D\flat}{C\#}$  C B  $\frac{B\flat}{A\#}$  A  $\frac{A\flat}{G\#}$  G  $\frac{G\flat}{F\#}$  F E  $\frac{E\flat}{D\#}$  D  $\frac{D\flat}{C\#}$  C B  $\frac{B\flat}{A\#}$  A  $\frac{A\flat}{G\#}$  G  $\frac{G\flat}{F\#}$

# HARMONIC MINOR



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# HUNGARIAN MINOR

